

A CHILD'S NOTEBOOK

ANNUAL REPORT
FOR 2020



FOUNDER'S MESSAGE

Since 2018 when A Child's Notebook was established we have been working in rural communities in Laos to help them invest in education. That's because we believe that education is the ladder to opportunity and the key to investing in the future. We never anticipated, however, that 2020 would present us with a global pandemic that would result in a human, health, and economic crisis that would deeply affect people in literally every part of the world.

The United Nations predicts that COVID-19 will reverse a three-decade trend in rising living standards and plunge as many as 420 million people into extreme poverty. This pandemic is reversing decades of progress in improving poverty, health care and education. Laos has one of the highest poverty rates in Southeast Asia. Approximately 80 percent of the rural population rely on subsistence farming. As many as 34 percent of the primary schools in Laos lack both water supply and latrine facilities, and most schools are poorly constructed. It is not uncommon for students to study in a school building with a dirt floor, no windows, and no toilets or running water.

It has been a long-standing goal of ours to provide sanitary conditions at each project. This year's pandemic reinforces how important it is to have a latrine and clean water at each school so children can learn in not only a safe environment but a hygienic one. A single bathroom can change the lives of many children!

Despite the challenge of a pandemic lockdown, border shutdowns and heavy floods, we are happy to report that two schools we partnered with made great progress with a committed team of village volunteers. Additionally, we worked with local experts to conduct in-depth site assessments to determine our next project. We are partnering with Baan Don Cheang and three other villages by Mekong River to rebuild their deteriorating middle school dorm and its kitchen. About 64 middle school students attend Don Cheang middle school and once we improve their facilities we believe more students from neighboring villages will attend this school as well.

Thank you for playing such an important role in helping better serve the educational needs of children in Laos. With your support, we will continue to expand our reach and serve even more children and villages.



DUCKSOON HWANG

Founder



BACI GRATITUDE GATHERING



2020 required adaptability our Baci Gratitude Gathering looked different than it did in years past, but our donors came through stronger than ever. We gathered online to get a glimpse into Laotian life and the impact our donors have on the villages we've partnered with, followed by a live auction.

This year we aimed to double our attendees and exceed last year's dollars raised and we are pleased to report that we achieved both through the generous support of our donors. We had nearly 300 attendees worldwide, participating from New Zealand to Hawaii. ACN is expanding its donor reach across continents and we could not be more excited for what's to come! Together we raised more than \$50,000 plus corporate matching to give the opportunity of education to the children of Laos.

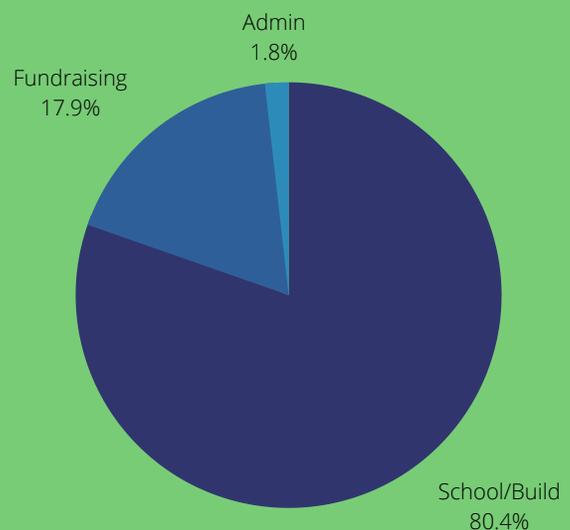
In Laos culture, Baci means gratitude, having a grateful heart is central to the mindset and attitude of the Laotian people. At A Child's Notebook we are incredibly grateful for our generous donors who gave back to this important cause during a global pandemic.

We look forward to our next fundraiser on November 6th where we can all gather in person again! See you there!

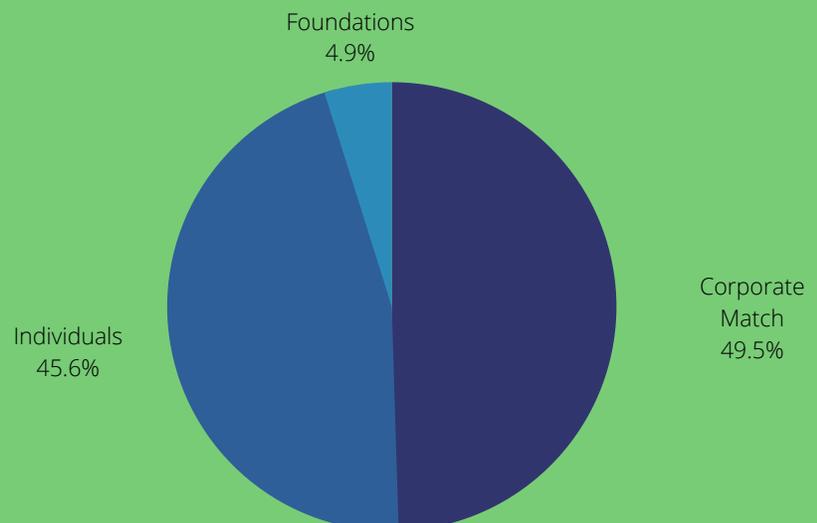
FINANCIAL REPORT

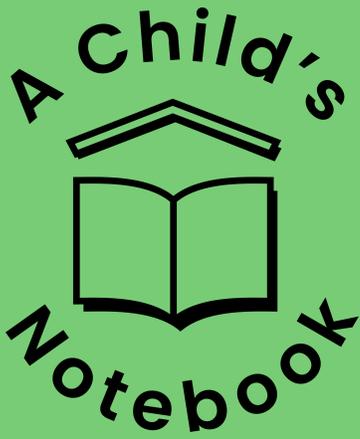
2020 was a year of unprecedented challenges. The volunteers who support A Child's Notebook stepped up to the challenge and held a virtual fundraiser, which raised nearly \$80,000. We continue to operate a very lean organization that is entirely volunteer-led, allowing us to keep administrative and fundraising costs at a minimum and apply the majority of our expenditures toward building schools.

Expenses



Income





A CHILD'S NOTEBOOK
BOARD OF DIRECTORS

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